

**The Brahms Lieder Project, Part 1:** German Art Song re-imagined as chamber music with saxophone, interacting with contemporary poetry in English and German.

Saturday April 22 & Sunday 23 at 3:00 pm at BannerArts, 7502 Flower Ave, Takoma Park MD

Sommerabend/Mondenschein, Op. 85 Nos. 1 & 2 (Heine)  
Moonlight in the 21st Century (Karren Alenier)

Dein blaues Auge, Op. 59 No. 8 (Groth)  
Your Blue Eyes (Bernardine (Dine) Watson)

Therese, Op. 86 No. 1 (Keller)  
Questionanswer (Anne Becker)

Sonntag, Op. 47 No. 3 (Volkslied)  
secret love (Craig Flaherty)

Auf dem Kirchhofe, Op. 105 No. 4 (von Liliencron)  
Recovered (Laura Costas)

Denn es gehet, Op. 121 No. 1 (Ecclesiastes 3:19-22)  
sing into the darkness (Craig Flaherty)

### **Intermission**

Mit vierzig Jahren, Op. 94 No. 1 (Rückert)  
At Forty Years (Bernardine (Dine) Watson)

Feldeinsamkeit, Op. 86 No. 2 (Allmers)  
Isolated at the border (Karren Alenier)

Es liebt sich so lieblich im Lenze, Op. 71 No. 1 (Heine)  
Rose and Thorn Are One (Anne Becker)

Meine Lieder, Op. 106 No. 4 (Frey)  
Absence (Laura Costas)

With Margrit Wong, German recitation, Rhonda Buckley-Bishop, alto saxophone, Carl Banner, piano

Von Ewiger Liebe, Op. 43 No. 1 (Wenzig)  
Zwei Zigeunerlieder, Op. 103 Nos. 2 & 4 (Volkslieder)

Akiki Wong, violin, and Carl Banner, piano

Two contemporary German poems:  
Reklame (Bachmann) - Advertisement  
Anton Webern - Variations Op. 27

Sprich auch du (Celan) - Speak, yes you  
Mordecai Seter - Sonata for Piano

Margrit Wong, Anne Becker, Carl Banner